

An interview with Eileen Botsford

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**Who is Eileen Botsford?**

I am a New Media Public Artist, working internationally. I need the sun and sea on a regular basis in order to cope with long hours in front of the computer.

**Why filmmaking?**

I found that through film you can capture raw reactions and intimate situations, which is the essence of my communication with my audience. Also film is a very transportable medium, important for reaching wider audiences.

**Cycle is about...**

Cycle is a raw reflection of the Cycles we go through in life. It is meant to be projected or screened in a public space, and create different reactions to it's audience which will be directly linked to the environment in which they are viewing it.

**Financing your movie?**

Everything was raw, even the finance!

**New Media; a challenge for film makers?**

Since I use new media technology as tools for my work anyway, I find the marriage of film and new media a natural evolution and indeed a creative challenge. However I don't think it should be a binding marriage! More of an open relationship.

**Do films have style, just as some painters have? If so, how would you describe your style?**

My style, in Cycle is 'raw' + 'direct' . However I believe styles evolve as well and I find the challenge lies where we realize we withhold many styles, not just one.

**Can you name one particular influence that really had a lasting impact on you, and why?**

My life; my fears, my loves, my excitements.

**Which film related websites do you frequent?**

I am gradually visiting more and more film making websites, but as my work is not only in film, but mostly new media I am a frequent visitor of [Rhizome](#)

**Individual film making or co-operation?**

This is project specific, you can visualize a concept in a sketch on you own, and have a finished piece. But you can also take the sketch and materialize it in to a large scale site-specific installation in a space, where you will need more hands, technical support, advice... Still, both the sketch and the installation can be finished works which stand important in their own right.

**Your plans and dreams...**

My dream is very much alive today, if I have the privilege to wake up, be healthy and be able to create then I am living a dream already. In the future I plan to always evolve, always create, aim to never give up and live passionately.

**Did you ever have another ambition in life than to become a filmmaker?**

I am not a filmmaker, I use film. I am an artist, and no I never had another ambition, I knew I was an artist from the age of 3.

[View other work of Eileen Botsford](#)

Film Info

Cycle

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9.13 min | Experimental

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Stills



You can see examples of my work on my site [Ebnefsi](#) but unless its a net based piece, I aim to take the finished work out of the computer. So I notify my mailignlists of my public art installations regularly, so that people get off their bums!

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